

# BALLAD FOR BAND

GORDON JACOB

SOLO B $\flat$  CORNET

Adagio molto (♩: 48)  
One player

Musical score for Solo B $\flat$  Cornet, Adagio molto section. The score is written in 4/4 time and consists of 11 staves. It begins with a dynamic of *p* and includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *f*, *mp*, and *ff*. The tempo changes to *all. Allegro* (♩: c. 112) in the second staff. The score includes several first endings (A, B, C, D, E, F, G) and dynamic markings such as *unis.*, *poco rit.*, *Poco meno mosso*, and *rit.*. The section concludes with a dynamic of *ff*.

SOLO B $\flat$  CORNET

Continuation of the musical score for Solo B $\flat$  Cornet, Tempo I section. The score is written in 4/4 time and consists of 11 staves. It begins with a dynamic of *mf* and includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, *mp*, and *mf*. The tempo changes to *Larghetto* (♩: 52) in the fourth staff. The score includes several first endings (H, J, K, L, M, N, O, P, Q, R) and dynamic markings such as *unis.*, *poco rit.*, *Meno mosso*, *espress.*, *all.*, and *p cresc.*. The section concludes with a dynamic of *ff*.